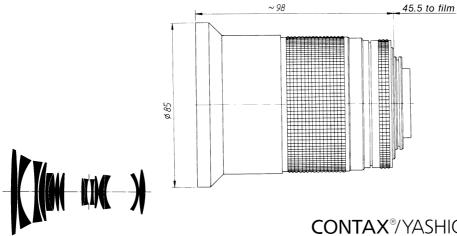
Vario-**Sonnar**[®] T* f/3.3-4.0 28 - 85 mm



The 28-85 mm Vario-**Sonnar**® T* f/3.3 - 4.0 lens from Carl Zeiss ofters excellent image quality over its entire focal length range - so good in fact that it can be readily compared to lenses with fixed focal lengths. Even at the minimum focusing range of 0.6 m, good results are still obtained.

CONTAX[®]/YASHICA[®] mount

Its sturdy mechanical design guarantees extreme reliability in use. Like all Zeiss Vario[®] lenses for the **Contax**[®] SLR Camera System, this is a Zeisspatented, one-touch zoom lens, i.e. the same ring is used for zooming and focusing. The large focal range of the 28 - 85 mm Vario **Sonnar**[®] T* f/3.3 - 4.0 lens from Carl Zeiss makes it ideal for universal application, e.g. for architectural, landscape and portrait photography.

Cat. No. of lens:	10 47 38	Entrance pupil*:	
Number of elements:	16	Position:	a) 39.7 mm behind first lens vertex
Number of groups:	13		b) 40.4 mm behind first lens vertex
Max. aperture*:	f/3.3-4.0	Diameter:	a) 8.5 mm
Focal length*:	29.0-82.4 mm		b) 20.4 mm
Negative format:	24 x 36 mm	Exit pupil*:	
Angular field 2w*:	29°-75°	Position:	a) 68.1 mm in front of last lens vertex
Mount:	focusing mount with bayonet;		b) 64.4 mm in front of last lens vertex
	coupling system for automatic diaphragm	Diameter:	a) 32.5 mm
	function; TTL metering either at full		b) 26.3 mm
	aperture or in stopped-down position;	Position of principal planes	
	Aperture priority/Shutter priority	H:	a) 61.0 mm behind first lens vertex
	and automatic programs		b) 58.6 mm behind first lens vertex
	(Multi-Mode Operation)	H':	a) 12.4 mm behind last lens vertex
Aperture scale:	3.3 - 5.6 - 8 - 11 - 16 - 22		b) 41.1 mm in front of last lens vertex
Scale of focal lengths:	28 - 35 - 40 - 50 - 60 - 85	Back focal distance:	41.4 mm
Filter connection:	filter thread M 82 x 0.75	Distance between first	
Focusing range:	∞ to 0.6 m	and last lens vertex*:	a) 143.3 mm
Weight:	approx. 735 g		b) 99.7 mm

a) f = 28 mm, b) f = 85 mm, * at ∞



Performance data: Vario-**Sonnar**[®] T* f/3.3-4.0 28 - 85 mm Cat. No. 10 47 38

1. MTF Diagrams

The image height u - calculated from the image center - is entered in mm on the horizontal axis of the graph. The modulation transfer T(MTF = Modulation)Transfer Factor) is entered on the vertical axis. Parameters of the graph are the spatial frequencies R in cycles (line pairs) per mm given at the top of this page. The lowest spatial frequency corresponds to the upper pair of curves, the highest spatial frequency to the lower pair. Above each graph, the f-number k is given for which the measurement was made. "White" light means that the measurement was made with a subject illumination having the approximate

spectral distribution of daylight. Unless otherwise indicated, the performance data refer to large object distances, for which normal photographic lenses are primarily used.

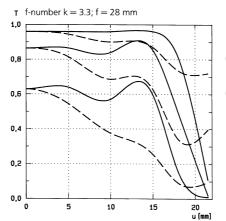
2. Relative illuminance

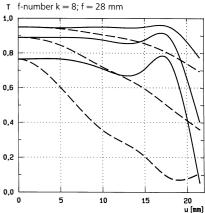
In this diagram the horizontal axis gives the image height u in mm and the vertical axis the relative illuminance E, both for full aperture and a moderately stopped-down lens. The values for E are determined taking into account vignetting and natural light decrease.

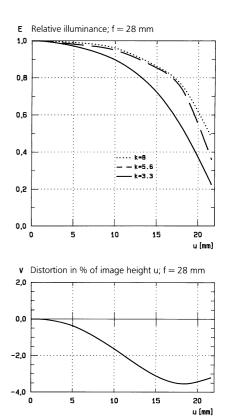
3. Distortion

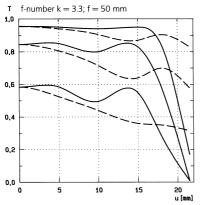
Here again the image height u is entered on the horizontal axis in mm. The vertical axis gives the distortion V in % of the relevant image height. A positive value for V means that the actual image point is further from the image center than with perfectly distortion-free imaging (pincushion distortion); a negative V indicates barrel distortion.

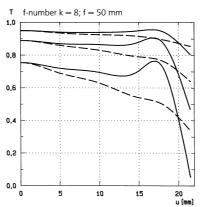
Modulation transfer T as a function of image height u. Slit orientation: tangential ----- sagittal White light. Spatial frequencies R = 10, 20 and 40 cycles/mm

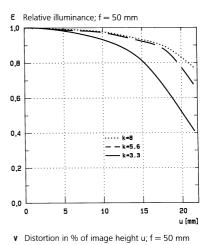


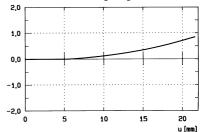


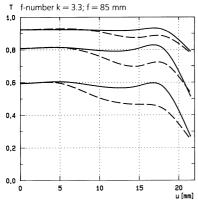


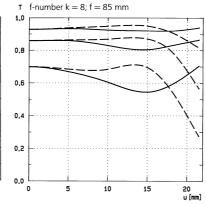




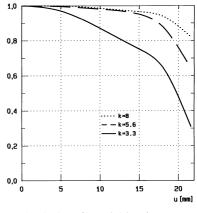


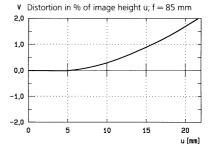






 $\textbf{E} \quad \text{Relative illuminance; } f = 85 \text{ mm}$







Carl Zeiss

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Subject to change.